

Course Structure of M.A. (English) under CBCS

M A – I Semester								
Sl.No		Paper Code	Title	Contact Hours	Credits	Internal	External	Total
1		ELCB	English Literature from Chaucer to Ben Jonson (Core)	5	5	20	80	100
2		WSP	William Shakespeare (Core)	5	5	20	80	100
3		PDP	Poetry from John Donne to Alexander Pope (Core)	5	5	20	80	100
4		EPD	English Prose and Drama in the 17 th & 18 th Centuries (Core)	5	5	20	80	100
5		PHO	Phonetics (Core)	5	5	20	80	100
6			Seminars		1	25		25
			Total	25	26	125	400	525
M A – II Semester								
Sl.No		Paper Code	Title	Contact Hours	Credits	Internal	External	Total
1		RMA	Romantic Age (Core)	5	5	20	80	100
2		VCA	Victorian Age (Core)	5	5	20	80	100
3		TBP	Twentieth Century British Poetry (Core)	5	5	20	80	100
4		TEL	Twentieth Century British Prose, Novel & Drama (Core)	5	5	20	80	100
5		LTC-I	Literary Criticism (Core)	5	5	20	80	100
6			Seminars		1	25		25
			Total	25	26	125	400	525

Kaly
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Kakatiya University
WARANGAL-506009 (TS)

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M A – III Semester								
Sl.No		Paper Code	Title	Contact Hours	Credits	Internal	External	Total
1		IWE	Indian Writing in English (Core)	5	5	20	80	100
2		LTC-II	Literary Criticism (Core)	5	5	20	80	100
3		CRA	Classroom Applications (Core)	5	5	20	80	100
INDIAN LITERATURE (Elective)								
4		IEN	Recent Indian English Novel	5	5	20	80	100
5		ICT-I	Indian Classics in Translation - I	5	5	20	80	100
POST-COLONIAL LITERATURE (Elective)								
4		AFL-I	African Literature	5	5	20	80	100
5		CAL	Caribbean and African-American Literature	5	5	20	80	100
AMERICAN LITERATURE (Elective)								
4	NAL	AML - I	19 th Century American Literature - I	5	5	20	80	100
5		MAP	Modern American Poetry	5	5	20	80	100
ENGLISH LANGUAGE TEACHING (Elective)								
4		MTE	Methods of Teaching English	5	5	20	80	100
5		HEL	History of English Language	5	5	20	80	100
6			Seminars		1	25		25
			Total	25	26	125	400	525


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M A – IV Semester								
Sl.No		Paper Code	Title	Contact Hours	Credits	Internal	External	Total
1		NLT	New Literatures (Core)	5	5	20	80	100
2		WMW	Women's Writing (Core)	5	5	20	80	100
3		TCS	Teaching of Communication Skills (Core)	5	5	20	80	100
INDIAN LITERATURE-II – (Elective)								
4		RLT	Regional Literatures in Translation	5	5	20	80	100
5		ICT-II	Indian Classics in Translation-II	5	5	20	80	100
POST-COLONIAL LITERATURE – II (Elective)								
4		PCL WCL	World Classics	5	5	20	80	100
5		CAL	Canadian Literature	5	5	20	80	100
AMERICAN LITERATURE –II (Elective)								
4		MAN	Modern American Novel	5	5	20	80	100
5		MAD	Modern American Drama	5	5	20	80	100
ENGLISH LANGUAGE TEACHING – II (Elective)								
4		LIN	Linguistics	5	5	20	80	100
5		SME	Structure of Modern English	5	5	20	80	100
6			Seminars		1	25		25
			Total	25	26	125	400	525


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DEPARTMENT OF ENGLISH
KAKATIYA UNIVERSITY
M.A. ENGLISH SYLLABUS
(from July 2017
onwards)



Objectives of the Course:

1. To expose the learners to cultural diversity and value education through the humanistic curriculum
2. To equip the students with the skills essential for their academic subjects
3. To acquaint the students with reference skills
4. To encourage learner autonomy through pair and group activities
5. To help the students and the facilitators visualize the theoretical and practical components of the course as a complement to each other
6. To encourage the facilitators to make creative use of various pedagogical tools and the new educational technology
7. To help the students develop a sophisticated awareness of the structure of English, its heritage and its role in the world today.
8. To develop perceptions that enable the students to take a look at their own and other Indian languages, their structures and functions
9. To orient the learners to utilize the fruits of the ICT Revolution for equipping themselves for international competitive examinations
10. To empower the learners with skills necessary for global placements
11. To prepare the students to take up latest areas of language and literature for further study and research

Expected Outcomes:

Keeping in view the recommendations of the Common Core Curriculum in English by UGC, the expected outcomes

1. For the post-graduates are that they will be able:
 - i) to be aware of cultural diversity and values of life
 - ii) to communicate effectively with coherence and relevance in speech and writing
 - iii) to participate in brainstorming sessions for cooperative learning
 - iv) to be proficient in modes of web-based learning
 - v) to be proficient with the soft skills required for global placements
2. For the teachers are that
 - i) there will be a growing awareness of their role as facilitators
 - ii) they will be progressive use of interactive teaching technologies
 - iii) there will be a greater recognition of the role of learner-centered approach
 - iv) there is a cope to encourage scholars to take up latest areas of language and literature for further study and research


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SEMESTER – I

PAPER I: ENGLISH LITERATURE FROM CHAUCER TO BEN JONSON

- Unit I: Middle English, Satire, Lyric, Renaissance Humanism, Empiricism, Revenge Tragedy, Jacobean Tragedy, Melodrama, Kinds of Essays, Comedy of Humours, University Wits
- Unit II : Geoffrey Chaucer: *Prologue to the Canterbury Tales*
Elizabethan Lyrics: Thomas Wyatt, "The Appeal"; Henry Howard, "The Means to Attain Happy Life"; Sir Philip Sidney, "Philomela"; Edmund Spenser, "Prothalamion"; Michael Drayton, "Love's Farewell"; Ben Jonson, "To Celia"
(From S. Rengachary, ed. *Selections From Elizabethan Lyrics* (Macmillan 1992))
- Unit III: Christopher Marlowe: *Dr. Faustus*
- Unit IV : Francis Bacon, "Of Studies", "Of Truth", "Of Marriage and Single Life", "Of Parents and Children", "Of Youth and Age"
- Unit V : Webster, *The Duchess of Malfi*
Ben Jonson: *Volpone*

PAPER II: WILLIAM SHAKESPEARE

- Unit I: Renaissance, Miracles and Mysteries, Morality Plays, Elizabethan Theatre, Shakespearean Tragedy, Shakespearean Comedy, Romance, Sonnet, Revenge Tragedy
- Unit II : *Hamlet*
- Unit III : *As You Like It*
- Unit IV : *Othello*
- Unit V : Shakespearean Sonnets No.18, 29, 73, 107, 116, 123, 130, 138

PAPER III: POETRY FROM JOHN DONNE TO ALEXANDER POPE


- Unit I : Puritanism, Characteristics of Metaphysical Poetry, Metaphysical Conceits, Syllogisms, Unification of Sensibility, Dissociation of Sensibility, Neo-classicism, Epic, Mock-epic, Augustan Satire, Allegory
- Unit II : Metaphysical Poetry: John Donne: "Canonization", "Valediction Forbidding Mourning,"; Andrew Marvell: "To His Coy Mistress", "Batter my Heart"; Herbert: "The Collar"
- Unit III : John Milton: *Paradise Lost* Book I
- Unit IV : John Dryden: *Absalom and Achitophel*
- Unit V : Alexander Pope: *Rape Of the Lock*


PAPER IV: ENGLISH PROSE AND DRAMA IN THE 17TH AND 18TH CENTURIES


- Unit I: Comedy of Manners, Restoration Comedy, Political Satire, Rise of the English Novel, Parody, Picaresque Novel, Place of women in the Society, The Periodical Essay
- Unit II : William Congreve: *The Way of the World*
- Unit III : Mary Wollstonecroft: *Vindication of the Rights of Woman*
- Unit IV : Jonathan Swift: *Gulliver's Travels*
- Unit V : Henry Fielding: *Tom Jones*
Joseph Addison and Steele: Essays from *The Coverley Papers*-- "The Spectator's Account of Himself", "Of the Club", "Sir Roger at Home", "On the Shame and the Fear of Poverty"

PAPER V: PHONETICS

- Unit I: Phonemes, Mother Tongue Interference (MTI), Assimilation, Ellison, Juncture, Three-term labeling, Mechanism of Speech Production, Juncture, General Indian English, Received Pronunciation
- Unit II : (a) GIE and RP
(b) Description and classification of vowel and consonant sounds in English
- Unit III : (a) Structure of English Syllable, Consonant Clusters
(b) The Teaching of Phonetics, Weak Forms
- Unit IV : (a) Word Stress, Stress Shift
(b) Tone Groups and Intonation Patterns in English
- Unit V : (a) Varieties of Spoken English
(b) Transcription of words into script and vice-versa.


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SEMESTER – II

Paper I: Romantic Age

- Unit I:** Romantic Revival, Influence of French Revolution, Lyric, Ode, Theory of Poetic Diction, Drawing Room Novel, Historical Novel, Supernatural Element, Personal Essay,
Unit II : Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*
William Wordsworth: "Lines Written on Tintern Abbey", "Intimations of Immortality: An Ode", "Ode to Duty"
Unit III P. B. Shelley: "Ode to Skylark", "Ode to the West Wind"
Unit IV : John Keats: "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode to Autumn"
Unit V : Jane Austen: *Pride and Prejudice*
Charles Lamb: "Two Races of Men", "Imperfect Sympathies", "Dream-Children: A Reverie", "The Praise of Chimney-Sweepers" and "A Dissertation upon Roast Pig" (*from Essays of Elia*)

Paper II: Victorian Age

- Unit I:** Victorian Compromise, Industrial Revolution, Science Vs. Religion, Victorian Compromise, Dramatic Monologue, Elegy, Social Realism, Optimism, Pessimism, Literature and Society, Scepticism, Women in the 19th Century England
Unit II: Alfred Lord Tennyson: "Ulysses", *In Memoriam* with special reference to Prologue, Cantos 1 to 3, 27 to 30, 78 to 80, 104 to 106, 130-131.
Unit III Robert Browning: "Andrea Del Sarto", "My Last Duchess", "Fra Lippo Lippi"
Unit IV : Thomas Hardy: *The Return of the Native*
Charles Lamb: "All Fools Day", "Dream Children: A Reverie", "Valentine's Day"
Unit V : Emily Brontë: *Wuthering Heights*
Charles Dickens: *A Tale of Two Cities*

Paper III: Twentieth Century British Poetry

- Unit I :** Modernism, Symbolism, Imagism, Poetry of Disillusionment, Irish Nationalism, Poetry of the Thirties, Movement Poetry, Free Verse, Myth, Allusions
Unit II : W. B. Yeats: "The Second Coming", "A Dialogue of Self and Soul", "Byzantium", "Easter 1916"
Unit III T. S. Eliot: *The Waste Land*
Unit IV : W. H. Auden: "September 1, 1939" and "In Memory of W. B. Yeats", "O where are you going?" "Shield of Achilles";
Unit V : Philip Larkin: "The Church Going", "Nothing to be Said"
Ted Hughes: "Thought Fox", "Hawk Roosting"

Paper IV: Twentieth Century British Prose, Novel and Drama

- Unit I:** Problem Play, Theatre of the Absurd, Oedipus complex, Psychological Novel, Stream of Consciousness, Expressionism, Didactic Play, Women's Rights
Unit II : Bernard Shaw: *St. Joan*
Unit III : D.H. Lawrence: *Sons and Lovers*
Virginia Woolf: *A Room of One's Own*
Unit IV : James Joyce: *A Portrait of the Artist as a Young Man*
Unit V: Harold Pinter: *The Birthday Party*
Samuel Beckett: *Waiting for Godot*

Paper V: Literary Criticism

- Unit I :** Criticism, Function of Criticism, Kinds of Criticism, Principles of Criticism, Aristotle's Classification of Genres, Definition of Tragedy, *Catharsis*, *Mimesis*, Plot, Characterisation, *Hamartia*, Neoclassical Criticism, Fancy and Imagination, Poetic Diction, Touchstone Method
Unit II : Aristotle: *Poetics*
Unit III : Sir Philip Sidney: *Apologie for Poetrie*
Samuel Johnson: *Preface to Shakespeare*
Unit IV : William Wordsworth: *Preface to Lyrical Ballads*
S. T. Coleridge: *Biographia Literaria, Chapters XIII and XIV*
Unit V : Matthew Arnold: "The Study of Poetry", "Function of Criticism in the Present Times"

SEMESTER – III

PAPER I: INDIAN WRITING IN ENGLISH (CORE)

- Unit I:** Rise of the Indian Novel in English, Indian English Writing and the Problems of Expression, Casteism, Nationalism, Regional Novel, Picaresque Novel, Advaita, Myth in poetry.
- Unit II:** Mulk Raj Anand: *Untouchable*
R. K. Narayan: *The Guide*
- Unit III:** Raja Rao: *Kanthapura*
- Unit IV:** VK Gokak (ed) *Golden Treasury of Indo-Anglian Poetry* (Selections)
Toru Dutt: "Our Casuarina Tree," "Lakshman"
Sri Aurobindo: "The Tiger and the Deer," "The Vision and the Boon"
Sarojini Naidu: "Soul's Prayer," "The Bird Sanctuary"
- Unit V:** R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets in English* (Selections)
Nissim Ezekiel: "Enterprise", "Poet, Lover and Birdwatcher"
A. K. Ramanujan: "Small-scale Reflections on a Great House," "River"
Kamala Das: "Introduction," "Summer in Calcutta"

PAPER II: LITERARY CRITICISM (CORE)

- Unit I:** Approaches of Literary Criticism: Moralistic, Sociological, Psychological, Archetypal, and Formalistic, Concept of Tradition, Historical Sense, Theory of Impersonality, New Criticism, Chicago School of Criticism, Feminism, *Vibhava*, *Anubhava*, *Vyabhicharibhava*, *Karya-Karana Theory*, *Anumana Theory*, *Bhoga Theory*, *Sadharanikarana*, *Sahridaya*
- Unit II:** T. S. Eliot, "Tradition and Individual Talent"
- Unit III:** Roland Barthes: "Death of the Author"
I. A. Richards: "Four Kinds of Meaning"
- Unit III:** Cleanth Brooks: "The Language of Paradox";
- Unit IV:** Edmund Wilson: "Marxism and Literature"
- Unit V :** Das Gupta: "The Theory of Rasa"

PAPER III CLASSROOM APPLICATIONS (CORE)

- Unit I:** Introduction to the Methods and Materials of Teaching, Classroom Dynamics, Handling Heterogeneous Classes, Learner Motivation, Practice Activities, Feedback,
- Unit II:** (a) Objectives of Teaching English and Teaching of English in Large Classes
(b) Teaching of Study Skills (Summarizing, Note-taking, Note-making)
- Unit III:** (a) Teaching of Spelling and Vocabulary
(b) Teaching of Poetry and Prose
- Unit IV:** (a) Teaching of Grammar: Tenses, Voice, Transformation, Patterns
(b) Teaching of Reading and Writing Skills
- Unit V:** (a) Error Analysis, Remedial and Bridge courses
(b) Testing and Evaluation

ELECTIVES

ELECTIVE A: INDIAN LITERATURE -1

PAPER IV A: RECENT INDIAN ENGLISH NOVEL

- Unit I:** Salman Rushdie: *Midnight's Children*
- Unit II:** Amitav Ghosh's *In An Antique Land*, Jhumpa Lahiri's *Namesake*.
- Unit III:** Arundhati Roy: *The God of Small Things*
- Unit IV:** Githa Hariharan: *Thousand Faces of Night*
- Unit V:** Rohinton Mistry: *Such a Long Journey*

PAPER V A: INDIAN CLASSICS IN TRANSLATION – I

- Unit I:** Sanskrit Drama, Nayakas and their Lakshanas, Prose in Sanskrit, Literary Criticism in Ancient India, Buddhism and Social Reform.
- Unit II:** Kalidasa: *Abhijnana Sakuntalam*, *Uttara Ramacharita*
Shudraka: *Mrichakatikam*
- Unit III:** Bana Bhatta: *Kadambari* ("Kathamukha" only)
- Unit IV:** Raghavan & Nagendra, ed: *Indian Poetics*: V. Raghavan: "Sahitya",
S. Kuppaswamy Sastry: "The Highways of Literary Criticism in Sanskrit"
- Unit V:** Ilango Adigal: *Silappadikaram*

ELECTIVE B: POSTCOLONIAL AND AFRICAN-AMERICAN LITERATURE - I
PAPER IV B: AFRICAN LITERATURE - 1

- Unit I:** Colonial rule and the Destruction of Native Cultures, Reclamation of African Past, African Theatre, Oppression by the Native Rulers, Oral Idiom and Narrative Techniques, Decolonizing the mind etc.
- Unit II:** Chinua Achebe: *Arrow of God*
- Unit III:** A.K. Armah: *The Beautiful Ones are not yet Born*
- Unit IV:** Wole Soyinka: *A Dance of the Forests*
- Unit V:** Okot P B' Tek: *Song of Lawino*
Selections from J. Reed & W. Clive, ed. *A Book of African Verse*
Gabriel Okara: "Were I to Choose" Wole Soyinka: "Telephone Conversation"
Leopold Senghor: "Message" Minji Karibo, "Superstition"

PAPER V B: CARIBBEAN AND AFRICAN-AMERICAN LITERATURE - I

- Unit I:** Racism in American Society, Oppression of Women in the Black Society, Black Literature and its main themes, Theme of Exile in Caribbean Fiction, Use of Myth and Landscape in Caribbean Poetry, etc.
- Unit II:** George Lamming: *In the Castle of my Skin*
- Unit III:** V.S. Naipaul: *Mimic Men*
- Unit IV:** Derek Walcott: "A City's Death by Fire," "A Far Cry from Africa" and "In a Green Night"
- Unit V:** Ralph Ellison: *The Invisible Man*, Toni Morrison, *Sula*

ELECTIVE C: AMERICAN LITERATURE-I
PAPER V C: 19TH CENTURY AMERICAN LITERATURE - 1

- Unit I:** Transcendentalism, Influence of Vedic Thought, Puritanism, Gothic imagination, Beginnings of the Novel, The Frontier Experience, etc.
- Unit II:** R.W. Emerson: "The American Scholar"
Henry Thoreau: "Civil Disobedience"
- Unit III:** Nathaniel Hawthorne: *The Scarlet Letter*
- Unit IV:** Mark Twain: *The Adventures of Huckleberry Finn*
Edgar Allan Poe: "The Philosophy of Composition"
- Unit V:** Herman Melville: *Moby Dick*

PAPER V D : MODERN AMERICAN POETRY

- Unit I:** Nature Poetry – Imagism – Confessional Poetry – Feminist Concerns, etc
- Unit II:** Robert Frost: "Birches," "Home Burial" and "West Running Brook"
- Unit III:** Ezra Pound: "A Pact" and "Hugh Selwyn Mauberly"
- Unit IV:** Sylvia Plath: "Lady Lazarus," "Daddy" and "Mirror"
- Unit V:** Robert Lowell: "Skunk Hour" and "For the Union Dead"

ELECTIVE D: ENGLISH LANGUAGE TEACHING (ELT) - I
III A: METHODS OF TEACHING ENGLISH

- Unit I:** History of ELT, History of ELT in India in Pre-Independence Era, History of ELT in India in Post-Independence Era, Methods, Techniques, Designs, Audio-Visual Aids, Use of English, Role of English, Lesson Planning.
- Unit II:** (a) Psychology and language learning (Behaviourist and Cognitive)
(b) Psychology and implications of learning English as a Second Language
- Unit III:** (a) Introduction to Language Pedagogy
(b) Direct Method, Grammar-Translation Method, Bi-Lingual Method
- Unit IV:** (a) Structural, Eclectic and Communicative Approaches
(b) Language Laboratory for Teaching English, E-learning
- Unit V:** (a) Teaching of Micro and Macro Skills
(b) English for Specific Purposes

III C: THE HISTORY OF ENGLISH LANGUAGE

- Unit I:** Introduction: Language Families
- Unit II:** (a) Indo-European Languages, (b) Characteristics of Proto Indo-European and Common Teutonic Group of Languages
- Unit III:** (a) Emergence of Old and Middle English, (b) Semantic Change in English
- Unit IV:** (a) Influence of Latin and Greek on English, (b) Influence of French and Scandinavian on English
- Unit V :** (a) Word making in Modern English, (b) Modern English Syntax

SEMESTER – IV
PAPER III: NEW LITERATURES (CORE)

- Unit I: Postcolonial literatures, decolonization, retrieving history and culture, appropriation of English, writing back to the centre, Racism, Feminism, Diaspora
Unit II: Chinua Achebe: *Things Fall Apart*
Unit III: VS Naipaul: *A House For Mr. Biswas*; Wole Soyinka: *The Lion and the Jewel*
Unit IV: Toni Morrison's *Beloved*; Dorris Lessing: *The Grass is Singing*
Unit V: Amitav Ghosh: *The Hungry Tide*; J.M. Coetzee: *Life and Times of Michael K* or *Disgrace*

Paper II WOMEN'S WRITING IN ENGLISH (Core)

- Unit I: Feminist Ideology vs patriarchal ideology—Schools of Feminism—Struggle for Emancipation—Subversion of ancient Myths—Space and Choice—Empowerment of Women
Unit II: Charlotte Bronte: *Jane Eyre*, Adrienne Rich: "Necessities of Life," "Planetarium"
Unit III: Margaret Atwood: *The Edible Woman*
Unit IV: Shashi Deshpande: *That Long Silence*;
Unit V: Irvati Karve's chapters, "Gandhari" and "Draupadi" (from *Yuganta*)

Paper III : TEACHING OF COMMUNICATION SKILLS (Core)

- Unit I: Introduction to Communication, Objectives, Types and Patterns of Communication, Barriers to Communication, Multimedia Communication
Unit II: (a) Verbal Communication, The Written Channel, Advantages and Limitations of Writing
(b) Non-verbal Communication, Body Language: Kinesics, Spatial Language: Proxemics, Paralinguistics
Unit III: (a) Soft Skills: Resumes / CVs and Interviews
(b) Presentation Skills: Debates, Group Discussions, Meetings, Conferences, Seminars, Workshops and Power Point Presentations
Unit IV: (a) Making Speeches, Public Speaking, Persuasive Skills
(b) Telephone and Etiquette Skills
Unit V: (a) Corporate Communication: Agenda, Circulars, Notices, Minutes, E-mails, Handbooks and Manuals
(b) Drafting Skills: Applications, Official Correspondence, Information Transfer, Memoranda, Orders, Case Study, Project Report, Term Paper and Editing

ELECTIVE A: INDIAN LITERATURE – II

PAPER IV A : Regional Literatures in Translation

- Unit I: Regional Literatures, Importance of Translation, Ethnicity and Translation, Ethics of Translation, Neutralization, Naturalisation, Nativization, Heritage of Indian narrative tradition, Experiment in Indian English Drama, Origin and development of Telugu Short Story, Rural India, Dalit Writing, Feminism.
Unit II: Ranga Rao (trans) *Classic Telugu Stories* (Selections) Allam Rajaiiah: "Slush", Kolakaluri Enoch: "Cattle Thief"; P. Satyavathi: "What is my name?"
Keshava Rao, *Puppets*
Unit III: Sivarama Karanth: *Choma's Drum*; Gurram Jhasva: Excerpts from *Gabbilam*
Unit IV: Gopinath Mohanty: *Paraja*; Mahasweta Devi: *Mother of 1084*
Unit V: Vijay Tendulkar: *Silence: The Court is in Session*; Girish Karnad: *Hayavadana*

PAPER V A: Indian Classics in Translation – II

- Unit I: Medieval Bhakti Movements and the Nature of Protest, Bhakti tradition of Nayanars and Alwars, Virasaivism and its Contribution to Social Reform, Vaishnava Bhakti, Haridasa movement, Sant Mat, Bhakti Poetry, Pada Tradition, Vachanas, Nationalism, Telugu Literature and Social Reform
Unit II: A. K. Ramanujan: *Speaking of Siva* (Selections)
Basavanna: "The rich will make temple for Siva," "See-saw watermills bow their heads" and "Look here dear fellow"
Mahadeviakka: "Like a silkworm weaving" "I have maya for mother-in-law" and "But I will give this wench", Allama Prabhu: "Feed the poor,"
Unit III: Rabindranath Tagore: *Gitanjali*
Unit IV: Velcheru Narayana Rao, ed. *When God is a Customer* (Selections)
Annamayya: "The other woman to Venkatesa" and "A woman talking to herself"
Kshetrayya: "A woman to her lover" "A man speaks to his love" and "A courtesan speaks to her lover"
Unit V: V.R.Narla trans. (Selections)
Vemana on "False Religion", "Idolatry", "Aste" and "Death"
Prabhakar Machew: *Kabir* "How long shall I wait and stand," "Such an Illusion in this vast creation," "I know not what the Saheb is really like" and "Where do you look for me my friend?"

ELECTIVE B: POSTCOLONIAL AND AFRICAN-AMERICAN LITERATURE
PAPER IV B: African and Canadian Literature

- Unit I:** Concerns of African Women Playwrights, Multiculturalism, Woman in African Society, Eritrean Writings, Environmental Consciousness in Canadian Novel, etc.
Unit II: 'Ngugi wa Thiong'o: *Matigari*
Unit III: Doris Lessing: *The Grass is Singing*
Unit IV: Ama Ata Aidoo: *Anowa*
Unit V: Margaret Atwood: *Surfacing*
Gabrielle Roy: *Tin Flute*

PAPER V B: Caribbean and African-American Literature – 2

- Unit I:** Travelogue – Theme of Exile and Alienation - Racial Oppression in American – Black Women Writing, etc.
Unit II: Wilson Harris: *Tradition and the West Indian Novel*
Unit III: Imami Amiri Baraka: *The Slave*
Unit IV: Sam Selvon: *Lonely Londoners*; Alice Walker's Poems (Selections)
Unit V: Richard Wright: *Native Son*

ELECTIVE C: AMERICAN LITERATURE–I

PAPER IV C: Modern American Novel

- Unit I:** Modernism – Postmodernism, Post-World War Literature, Theme of Alienation, Black Literature, Searching for Roots, etc.
Unit II: William Faulkner: *Light in August*
Unit III: Ernest Hemingway: *The Old Man and the Sea*
Unit IV: Saul Bellow: *Victim*
Unit V: Toni Morrison: *Sula*, Alex Hailey: *Roots (or)* Richard Wright: *Native Son*

PAPER V C: Modern American Drama

- Unit I:** Existentialism – Alienation, Influence of the Absurd on American Drama, Dark Comedy, Realism and Naturalism, etc.
Unit II: Eugene O' Neill: *The Hairy Ape*
Unit III: Arthur Miller: *Death of a Salesman*
Unit IV: Tennessee Williams: *Glass Menagerie*
Unit V: Edward Albee: *Zoo Story*, David Mamet: *American Buffalo*

ELECTIVE D: ENGLISH LANGUAGE TEACHING (ELT) – 2


PAPER IV D: LINGUISTICS

- Unit I:** Introduction: Branches of Linguistics (Phonetics, Phonology, Phonotactics, Morphology, Morphophonemics, Syntax and Semantics) Applied Linguistics
Unit II: (a) Salient Features of Language, Human vs Animal Communication
(b) Characteristics of Unified Writing
Unit III: (a) Basic Assumptions of Modern Linguistics, Structuralist Critique of Traditional Grammar
(b) Grammaticality, Acceptability and Appropriateness; Collocations and Lexical Phrases
Unit IV: (a) Semantic Structuring of English Lexis
(b) Morphology: Inflexion, Derivation, etc.
Unit V: Syntax: Sentence Types in English -- Kernel and Non-kernel, Form and Function, Discourse Features

PAPER V D: STRUCTURE OF MODERN ENGLISH

- Unit I :** Introduction: Word Classes (Open-ended and Close)
Unit II: (a) Categorical and Functional Labels
(b) Modals in English
Unit III: (a) The Structure of Noun Phrase
(b) The Structure of Verb Phrase
Unit IV: (a) Clause Types: Main and Subordinate
(b) Conversion (Reported Speech, Degrees of Comparison, Transformation of Sentences, etc.)
Unit V: (a) Types of Grammar
(b) Focusing Devices (thematization, extra position, cleft sentences, passivization, etc.)


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